



FOFA Gallery

Caroline Gagnon

*Fetish Territories*

September 12 - October 21,  
2022

Monday to Friday  
11 am to 6 pm

Tiohtià:ke / Montreal  
1515 St-Catherine West,  
H3G 2W1, EV 1-715  
514 848-2424 #7962

<https://www.concordia.ca/fofa>  
@fofagallery

From September 12 to October 21, 2022, FOFA Gallery hosts the work of artists **Madeleine Mayo**, **Caroline Gagnon**, and **Adam Gunn**.

My work takes shape through a study of materiality: whether that be natural, related to my artistic practice, or from the everyday. With *Fetish Territories*, I look closely at my surroundings, at the gestures that give rhythm to my daily life, at time, and at the phenomena which transform material. Over the course of my years practicing lithography, I have maintained an interest in printmaking as a process —as an experience more so than an outcome. I have found myself drawn to the repetition of gestures and the material qualities throughout these transformations. The time and presence required during the printing process have been, for me, a type of meditation. It is this contemplative and meditative state which links my artistic practice with my everyday life. I am interested in processes that are long-term: gardening, drawing, harvesting, printing, painting, cooking. This led me to question the meaning and value assigned to our gestures. How can one differentiate artistic gestures from everyday gestures? Are they executed with the same attention, and do they prioritize manual craftsmanship with the same intention? This question is the premise of my exhibition *Fetish Territories*.

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Originally from Montreal, **Caroline Gagnon** obtained a BFA in Studio Arts from Concordia University in 2003 and an MA in Visual and Media Arts from UQAM in 2011. Her work has been presented in several galleries and cultural centres across Canada. She has been awarded numerous artists residencies including the Quebec-Mexico exchange, sponsored by the Conseil des arts et des lettres du Québec. With a background in print art, her current practice adopts a multidisciplinary approach that unites printed images, video projections, and site-specific art.

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